COLDWELL BANKER | PORTUGAL

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Ref
CB08-02DZQ7
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Historic emblematic property w/ 5 hectares, near Sintra

Sintra, Lisboa

6 Bedroom(s)

6 Bathroom(s)

393 sqm Gross Area

45000 sqm Plot Area

CLASSE ENERGÉTICA E

2 990 000 €

CB08-02DZQ7

AMI 10935

Features

- Bathroom(s): 6
- Total interior bedroom(s): 2
- Proximity: Shopping, City, Open field, Public Transport, Schools
- Living rooms(s): 4
- Garage
- Energetic certification: E
- Number of floors: 2
- Total bedroom(s): 6
- Evolving Zone: Freeway, School, Green Spaces, Hypermarket, Public Transport
- Land Area: 4,5 ha

Historic emblematic property w/ 5 hectares, near Sintra

The history of this stunning estate started in the early 20th century.The 6 hectares property comprises the manor which was completely remodeled in 1967 by the renowned architect Vassalo Rosa, with 7 habitable rooms, on 2 floors, with magnificent 18th century tile panels, a large kitchen, dining room and living room with assorted tiles, high decorated ceilings, 5 bedrooms and an office. The total area is 400 m2.Another building (‘caretakers house’) with 2 floors and 2 wings, includes on the top floor 5 divisions, two kitchens and two bathrooms. On the lower floor, there is a cellar / oven, storage for agricultural equipment and garage for 4 cars.Near the main house there is also an atelier with a large kitchen area and two emblematic chimneys; animal shelter and well with water tank with mine. Backyard and refreshing garden with vegetable garden and lake for fishes.The remaining area has numerous trees and pine trees, flanked by the Laje creek.Very good sun exposure with panoramic views over the whole property.This property was part of the scenario of the film "The Guilt" of António Vitorino de Almeida (1981).Rural estate with very good quiet location, though close to commercial areas and good road access (IC 19, CREL and A16), near Lisbon, Oeiras and Cascais.There is news of this area in the Middle Ages; documents from the15th century give us account of leases of agricultural land owned by residents of Rio de Mouro.In the first half of the 20th century, Rio de Mouro was a quiet village in the municipality of Sintra known as a land of good waters and great air, which could still be characterized as a rural parish with its farmhouses, vineyards, olive groves and orchards.